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# Follow these steps to get started:

- **Go to** <a href="http://www.smarthinking.com">http://www.smarthinking.com</a> .
- Enter username and password (check your New River email inbox for a copy of this information or contact Joe Connard -- jconnard@newriver.edu)
- **Complete** self-registration form creating your own username and password.
- Refer to the Student Handbook in the Customer Support and FAQ area.

### **Technology Requirements**

- OS: Windows 98 +, Mac OS10 +
- Browser: <u>Windows</u>: Netscape 6 +, Internet Explorer 5.01 +, Firefox 1.0.4+. <u>Apple Mac</u>: Internet Explorer 5.1+, Safari 1.3+, Firefox 1.0.4+
- Connection: 28.8K min. / 56K+ preferred
- Cookies/JavaScript should be enabled.
- Popup Blockers? Please disable all popup blockers for www.SMARTHINKING.com

#### Trouble shooting tips

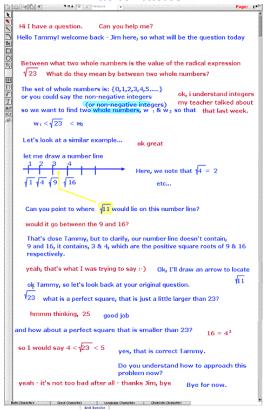
- Make sure that your browser is set up to allow cookies and pop-up windows. SMARTHINKING uses both of these.
- Make sure that you have Java installed. If you need to install Java, go to <a href="http://www.java.com">http://www.java.com</a> and follow the instructions for the free download.
- Make sure you have Flash™ 8+ installed. If you need to install Flash™, go to <a href="http://www.adobe.com/downloads/">http://www.adobe.com/downloads/</a>, and follow the instructions

Need help using SMARTHINKING? E-mail Customer Support at <a href="mailto:support@smarthinking.com">support@smarthinking.com</a> or call (888) 430-7429 ext.



# Help when you need it in.......

### **Mathematics**



### Chemistry \* INCSOON Is this equation belanced? ... $C_2H_5OH(I) + O_2 \rightarrow CO_2(g) + H_1O(g)$ Hi Bryan.... Let me as you what do you need for a balanced equation? Hi Bob... I think you can do this by trial and error... or inspection? Well, let's start by counting the number of carbons on the left side (reactants) - how many are there? 2 in the first and 5 in the - ok... just 2 carbon atoms ??? ok, good. How many on the right? One? So this is unbalanced... what do you have to multiply the CO $_{-2}$ by to balance the carbon atoms? C<sub>2</sub>H<sub>5</sub> OH (I) + O<sub>2</sub> (g) → 2CO<sub>2</sub> (g) + H<sub>2</sub>O (g) Good, now how many Hydrogen atoms on the left (reactants)? Nope, don't forget the Hydrogen in OH (I) I see so it is 6 H atoms good... How many H's on the right? Only 2 So you would? Mulaply H 2D (g) by 3.... excelent $G_2H_5 OH(I) + O_2(g) \rightarrow 200_1(g) + 3H_2O(g)$ Now the oxygen atoms on the right? 37? remember you have 2 CO $_2$ (g) + 3H $_2$ O (g) so that is 4 + 3 = 7 Oxygen atoms on the right. Correct, so how many do you need on the left? | | | | add atoms to both sides? Right - we start with the reactants (left) because C \_ 2Hs OH (f) is the most complicated molecule. Since the O 2 molecule has only oxygen (and no other elements) we can leave it till last. Okay, so I would need 3 O 2 (g) on the left plus the O from OH (I) to give me 7 C<sub>2</sub>H<sub>5</sub> CH (I) + 3O<sub>2</sub> (g) → 2CO<sub>2</sub> (g) + 3H<sub>2</sub>O (g) Ways - that is not too had Any more questions Bryan? Nope Ok, come again ractors | Greek Characters | Language Characters | Characters Characters

### Writing

#### SMARTHINKING's E-structor Response Form

Strengths of the essay: Hello, Kate. Welcome back to Smarthinking. This is Tom, and I'm glad to work with you on another draft of this essay. You're making some great improvements here, particularly in the development of your third paragraph and in the elimination of some of the comma splices that were a problem in your first draft. I encourage you to keep up the good work! I've included my comments here and in your essay. Be sure to look there, too.

Kate has requested that you respond to Content Development: Kate, I think your main goal during revision will be to decide just exactly what critical point you want to make about Butler's writing. I see that you want to focus on the death rituals of Vietnam and Butler's character Dao; however, I don't see what point you want to make about these topics. Try to rework your thesis statement so that it answers the following questions: What do I want to prove or show to my readers about the death ritual in Butler's story? What opinion do I have about Butler's use of the death ritual in the story? Then, make sure your body paragraphs address and develop these questions, using both examples from the text and your discussion and analysis of these examples. You will find more specific content development suggestions embedded in your essay.

Kate has requested that you respond to Organization: Currently, some of your paragraphs summarize the story, while other paragraphs give us information about Vietnamese tradition. We can't be sure what the relationship is between these two topics. By rewriting your thesis statement, you will give your essay a more clear-cut organizational structure. The first portion of your essay's body may examine the use of the death ritual in Vietnamese tradition; the next part of your essay's body may look at Butler's use of the ritual in his story; and the final portion of your essay's body may include information about your opinion of Butler's use of the death ritual in the story.

Grammar and Mechanics: Kate, as I mentioned above, you've done a good job of eliminating comma splices, but I see you've still having some trouble with commas. I wanted to remind you to check for comma errors by reading your writing aloud. Commas sound like pauses, as you can tell from reading this sentence aloud, can you hear which comma might be unnecessary?

In "A Good Scent from a Strange Mountain," Robert Olen Butler, tells the story of an old Vietnamese gentleman as he is departing this life and entering the next.

As you probably can hear, the comma after Butler sounds unnatural. Note: sometimes it is difficult to "hear" all of these pauses, so it is important to know the rules. For more information about comma usage, take a look at the section on commas in our online handbook: http://www.smarthinking.com/static/Document\_Library/docs/writeman/5\_09.cfm.

Summary of Next Steps: As you work on your next draft,

- Determine a clear thesis statement that tells us exactly what point you want to make about these topics. Make sure that each body paragraph is working to support your thesis.
- Use your thesis as a "road map" for the organization of your essay.
- · Read aloud to listen for missing or extra commas.
- Feel free to submit your next draft to us if you'd like more help!

For more information about writing, grammar, and usage, visit the SMARTHINKING Writer's Handbook or the SMARTHINKING ESOL (English for speakers of other languages) Writer's Handbook. Thank you for visiting SMARTHINKING. I enjoyed working with you again today, Kate. Please stop back again soon! Tom

# And all of these subjects too:

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